

Ballet School of Glyndon

2011-2012
Program Guide

Welcome to the 2010-2011 Dance Year!

NOTES

Welcome to the 44th year of the Ballet School of Glyndon! Thank you to all of our dedicated students and parents who made the 2010-2011 dance year a huge success!!! Welcome to all of our new families and dancers!

Ballet School of Glyndon historically is a co-op program. Due to our parent volunteers, we are able to keep tuition costs down and fundraise money to further grow our program. Over the last few years, we have expanded our fundraising to allow for the purchase of new ballet barres, dance floor and mirrors, a performance trip for older students to Disney World, and the ability to offer scholarships to students in need. All of the support we receive has allowed us to provide the best quality dance program possible!

As we enter the new dance year, you will find we hold classes in two locations: Cedarmere Elementary School and Franklin Middle School. Please refer to the included class schedule for the location of your child's class.

We are following the environmentally (and cost effective) trend of being **GREEN!** You will receive all updates other important information via email. Please make sure we have your current email address on file! You can also check out our website for current program information. If you are not receiving emails and/or would like to receive a hard-copy of our information, please let your teacher know.

Thank you for all of your support and We look forward to a wonderful year of dance!

Thank you!

Ms. Rachel & Ms. Toni

Director Assistant Director

NOTES

Program Policies

Registration: Please register for all classes online at <https://www.youthleaguesusa.com/rrc/2011/WelcomeBallet.html>.

All students must be registered for classes before participating in classes. A minimum of 5 students must be registered for classes to run.

Tuition: Tuition is due at the end of the first week of classes for each session. We have a Fall, Spring and Summer session each year. Payments can be made at the time of online registration via credit card, or you may mail your payment to the address on page 15. **All tuition payments are non-refundable.** Please make all checks payable to RRC-Ballet. **All returned checks will be assessed a \$25 fee.**

A tuition discount is offered to our students taking multiple classes as well as our families with multiple students enrolled and will be calculated at the time of online registration.

Tuition Discounts		
\$15 off total tuition for 2 children enrolled	OR	\$15 off total tuition for 1 student taking 3 classes
\$40 off total tuition for 3 children enrolled	OR	\$40 off total tuition for 1 student taking 4 classes
\$75 off total tuition for 4 children or more enrolled	OR	\$75 off total tuition for 1 student taking 5 or more classes
One Discount Per Family		

Calendar: We follow the Baltimore County Public School (BCPS) system calendar. We have a few scheduled make-up dates on our calendar. This may or may not affect your child's class(es).

In the event of inclement weather or if Baltimore County Public Schools have an unscheduled early close, we will not hold classes that evening. There will be no make-up classes in these two cases. To find out if classes are cancelled, please call 410-215-5458 and listen to the recorded message.

Program Policies (cont'd.)

Please note that dates are subject to change based upon facility availability and weather.

Make-up classes: We will do our best to offer make up classes for cancellations due to a facility closure.

Class Placement: Placement is based on your dancer's age or grade level. Please be aware that they will remain in the class(es) that they are enrolled in at the beginning of the dance year for the entire year.

Attendance: We strongly recommend regular attendance to dance class. In the Spring session, if dancers miss more than 3 classes without proper notice, they will not be allowed to participate in the recital.

Classroom: Parents are asked to wait outside of the classroom, or drop off dancers for their class time. A designated waiting area will depend on the location of your child's class location. We do not allow observation on a regular basis to allow our teachers and students to maintain focused dance instruction. Please see the included calendar for our Fall and Spring Visitor Week where families and friends can see our dancers in action!

We ask that dancers arrive promptly to class, dressed and ready to move. Arriving a few minutes early to get shoes on and use the restroom will ensure your dancers will receive the most out of their classes.

We also ask that dancers are picked up at the end of their scheduled class time. Instructors are preparing to begin their next class, or closing the classroom for the evening.

Cell phone use by students during class is prohibited unless there is an emergency.

To ensure that we properly answer your questions, email us at **balletschoolglyndon@yahoo.com**. We would love to address your questions in person, but that is not always possible with minimal time between classes.

The Ballet School of Glyndon is a member of the Reisterstown Area Recreation Council. If you would like more information about other Rec programs, please contact the Rec office at 410-887-1142, or visit www.reisterstownrec.com.



Dress Code

Dancers must be dressed properly for class. This is for dancer safety and allows the instructors to see proper movement execution. Please keep all dangling and play jewelry at home to avoid breaking and losing items.

Hair: Hair for all classes should be pulled off of the dancers face and neck and secured in either a bun or pony tail. If your dancer has short hair, please have them wear a headband or barrettes to keep hair out of their face.

Hip-Hop and African classes have a more relaxed attire: wear comfortable clothing such as sweats and t-shirts. Please wear rubber-soled shoes for hip-hop and no shoes for African.

Female Attire: All dancers must wear a solid color leotard and tights to technique classes. Tights can be either pink, black, white or tan. A ballet skirt may be worn as long as it is above the knee for movement safety.

Male Attire: All dancers must wear a white T-shirt and black shorts or pants. Black or white socks may be worn.

Ballet Shoes: Please have female dancers wear **pink** leather or canvas ballet slippers. The satin-like slippers are unsafe for dance class due to easily slipping off of the feet and the fit is not proper for class. Male dancers are required to wear **black** leather or canvas ballet slippers.

Tap Shoes: All dancers must wear **black** tap shoes. The Mary-Jane style tap shoes must have elastic bands for safety and ease of shoe changes for ages 3 to 4th grade. You may purchase the elastic bands from *Ballet School* for \$1.50. Our 5th grade and older students are required to have black jazz taps.

Jazz Shoes: All dancers must wear **black** jazz shoes.

Modern: Modern classes are taken barefoot. Please make sure your child has footless or convertible tights for class.

Where to Find Dancewear and Shoes:

Shoes: Payless Shoes, Elephants Trunk Consignment

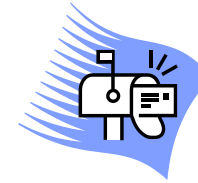
Clothing: Target, Wal-Mart, JC Penny's

One-Stop-Shopping for everything: *Dance Rags* on Main St. in

Reisterstown or *All Things Dance* in Pikesville

www.discountdance.com

www.dancedistributors.com



Shoe Drive & Consignment Sale

Donate your old dance shoes to BSG!

Terms of Donation:

Please donate shoes in good condition., tied in a pair

Donation Drop Off

Anytime during normal Class Schedule

Cedarmere Elem. Rec Room

Terms of Consignment Sale:

Taps Shoes \$5

Ballet Shoes \$4

All Sales are Final & All Monies Go to BSG!

Contact Us!

Website: www.reisterstownrec.com/ballet.htm

Email: balletschoolglyndon@yahoo.com

Phone: 410-215-5458

Mail: P.O. Box 767
Reisterstown, MD 21136

**Please allow at least 48 hours for your messages/email to be returned as our administrative staff are volunteers.



BSG 2011 –12 Calendar	
*Please note that dates may change and calendar updated.	
Date	Activity
May 1 - 3	Last Week of Pre K & K Classes
Friday, May 4 (Tentative)	Pre K & K Rehearsal, 5:30pm
Saturday, May 5	Grades 1-12 rehearsal, AM, schedule TBA Pre K & K Recital, 2:30pm Dancers arrive ready to perform @ 1:30pm
Saturday, May 12	Grades 1-12 rehearsal, AM, Schedule TBA
May 14 - 17	Last Week of Classes, grades 1-12
Saturday, May 19	Grades 1-12 rehearsal, Schedule TBA
Wednesday, May 23	Grades 1-12 Picture Day, 5-8pm, Schedule TBA @ Cedarmere
Saturday, May 26	Grades 1-12 rehearsal, Schedule TBA
Monday, May 28	BCPS Closed, No Rehearsals!
Wednesday, May 30	Grades 1-12 Rehearsal, PM, Schedule & Location TBA
Thursday, May 31	Grades 1-12 Rehearsal, PM, Schedule & Location TBA
Friday, June 1	Grades 1-12 Rehearsal, PM, Schedule & Location TBA
Saturday, June 2	Grades 1-12 Recital, 6:30pm. Location TBA Dancers arrive ready to perform @ 4:45pm

Ballet School of Glyndon Locations

Cedarmere Elementary School

Rec Room
17 Nicodemus Rd.
Reisterstown, MD 21136

Parking for this school is street parking only. If your child's class is during school dismissal, please do not park in the bus circle.

Franklin Middle School

Annex Gym
10 Cockeysmill Rd.
Reisterstown, MD 21136

Franklin Middle now has more parking on the left side of the bus circle on Cockeysmill Rd. If you park in the bus circle, please know that you are subject to receiving parking tickets.



**2011-12 Class Schedule
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Day	Class/Time	Time	Instructor	Location	Cost
Monday	2-3yr Mommy & Me	10-10:45am	Ms. Rachel	Cedarmere Elem.	\$55 for 6 weeks
	5-8 th grd Jazz	5:30-6:30pm	Ms. Mika	Cedarmere Elem.	\$155
	5-8 th grd Ballet/Modern	6:30-8pm	Ms. Mika/ Ms. Amy	Cedarmere Rec Room & Cafetorium	\$190
	3-4yr Intro to Tumbling	3:30-4:15pm	Ms. Liz	Cedarmere Elem.	\$140
Tuesday	4-5yr Ballet/Tap Combo	4:15-5pm	Ms. Liz	Cedarmere Elem.	\$145
	1 st grd Ballet	5-5:45pm	Ms. Liz	Cedarmere Elem.	\$140
	1 st grd Tap	5:45-6:15pm	Ms. Liz	Cedarmere Elem.	\$105
Saturday, January 7 (Tentative)			Open House/Spring Walk-In Registration, 9a-12p @ Cedarmere Elem.		
Monday, January 9			Classes Resume		
Saturday, January 14			Spring Tuition Due		
Monday, January 16			BCPS Closed, WE ARE HAVING CLASSES!		
Monday, January 23			BCPS Closed, WE ARE HAVING CLASSES!		
Saturday, January 28			New Student Spring Enrollment Deadline		
Friday, February 3 or Saturday, February 4 (TBA)			BSG Bingo Night Fundraiser!		
Friday, February 17 or Saturday, February 18 (TBA)			BSG Bingo Night snow date		
Monday, February 20			BCPS Closed, WE ARE HAVING CLASSES!		
March 26 - 31			Family Observation Week! Tentative Costume Distribution Week		
April 2 - 9			Spring Break — No Classes!		
April 10- 17			Classes Resume Costume Alteration Week		
April 20 - 22			Prop Building Weekend for grades 1-12 recital		
Saturday, April 28			Pre K & K Picture Day @ Cedarmere Elem.		

BSG 2011-12 Calendar

Please note dates may change and calendar updated

Date	Activity
September 17 - September 22	First Day of Fall Classes
Saturday, September 24	Fall Tuition Due
Thursday, September 29	BCPS Closed, WE ARE HAVING CLASSES!
Saturday, October 1	Yankee Candle Orders Due
October 10 - October 14	Students Measured for Recital Costumes
October 25 - October 31	Students Wear Halloween Costumes to Classes
November 1 – 27	Priority Spring Registration for Current Students
November 7 - 10	Bring a Friend to Dance Week
November 24 - 27	No Classes — Thanksgiving Break
Monday, November 28	Classes Resume, New Student Registration Begins
December 12 - 15	Parent Visit Week
Thursday, December 22	Last Day of Fall Classes
December 24 - January 8	Winter Break

Wednesday			
3yr Ballet/Tap Combo	3:45pm-4:30pm	Ms. Rachel	Cedarmere Elem. \$145
4yr Ballet/Tap Combo	4:30pm-5:15pm	Ms. Rachel	Cedarmere Elem. \$145
Kindergarten Ballet/Tap Combo	5:15pm-6:00pm	Ms. Rachel	Cedarmere Elem. \$145
3rd-4th grd Tap	6:00-6:30pm	Ms. Toni	Cedarmere Elem. \$105
5-8th grd Tap	6:30pm-7:15pm	Ms. Toni	Cedarmere Elem. \$140
9th -12th grd Jazz	7:15-8:15pm	Ms. Toni	Cedarmere Elem. \$155
9th -12th grd Tap	8:15pm-9:15pm	Ms. Toni	Cedarmere Elem. \$155

*Please note class schedule is subject to change based on enrollment and facility availability.

*Tuition Prices include registration fee and covers the entire session length.

2011-2012 Class Schedule
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Day	Class	Time	Instructor	Location	Cost
Wednesday	7-10yr old Hip-Hop	4:45pm-5:45pm	Ms. Crystal	Franklin Middle School Annex Gym	\$155
	11-13yr old Hip-Hop	6:00pm-7:00pm	Ms. Crystal	Franklin Middle School Annex Gym	\$155
	14 & Up Hip-Hop	7:00pm-8:00pm	Ms. Crystal	Franklin Middle School Annex Gym	\$155
Thursday	2nd grd Ballet	5:00pm-5:45pm	Ms. Mika	Cedarmere Elem.	\$140
	2nd grd Tap	5:45pm-6:15pm	Ms. Mika	Cedarmere Elem.	\$105
	Prep for Pointe/Pointe	6:15pm-7:15pm	Ms. Amy	Cedarmere Elem.	\$155

Elizabeth (Liz) Spicer (Teacher):

Ms. Elizabeth has been involved with dance for the past twenty-five years as a student, professional, and teacher. She taught dance technique for fifteen years at The Hanover Academy of Dance. Ms. Elizabeth attended Slippery Rock University majoring in dance. She studied subjects such as choreography, ballet, modern, jazz, improvisation, dance composition, kinesiology, dance history, Pilates, wellness for dancers, dance production, theatre, music, costume design, lighting, staging, and much more. Ms. Elizabeth had formal and professional training in: Ballet, Tap, Jazz, Lyrical, Modern, Hip-hop, Acro, and Pointe. While at Slippery Rock University, Miss Elizabeth performed in many performances with Slippery Rock Dance Department. Ms. Elizabeth has studied numerous times at Broadway Dance Center, Steps on Broadway, Showstopper Dance conventions, and has attended master classes with the New York City Ballet. She has had the opportunity to take master classes from great choreographers of dance including: Mark Taylor, Dance Alloy, David Howard, Frank Hatchett, Chio, and Jackie Bird. Ms. Elizabeth has also done award winning choreography with her students and dance teams in the following dance competitions: ShowStopper, Creation Dance Championships, Dance Alliance, I Love Dance, and much more. She has won "Best choreography, Best Technique, and Best Costume" Awards. She has taught cheerleading camps throughout Maryland and Pennsylvania. She has also been a performer in local pageants in Pennsylvania. Ms. Elizabeth has also expanded her education through exercise science at Towson University. She has certifications and ten years experience teaching: cycling, Pilates, group exercise and personal training. Ms. Elizabeth also has experience as a preschool teacher. She has taken classes in early childhood, special education, speech, teaching for early childhood and much more in a college level. Ms. Elizabeth has been the director of The Hanover Academy of Dance in Hanover, PA for the past six years. She is currently starting LA Performing Arts Academy which she will teach classes at Funtopia in Westminster, MD.

Crystal Wells (Teacher):

Ms. Crystal is founder and owner of Heart in the Arts, a service for performing arts instruction. She has been intricately involved in the performing arts since grade school and has been teaching since 1995. She taught for five years at the performing arts high school in Nashville, TN, where she taught piano, music theory, advanced placement music theory, and choreography for performance groups. Her instructional experience spans private and group piano instruction, directing various choral groups, and providing choreography and training for an assortment of drill teams, step teams, worship dance teams, and recreational programs. Ms. Crystal also considers learning to be an art and seeks to impart that commitment to her students. She demonstrated that passion by graduating at the top of her college class when she earned a BA degree in Music. She went on to obtain an AS degree in Recording Arts and a MA degree in Education. This is Ms. Crystal's second year with BSG!

BSG Staff Cont'd.

He was the Altar Server Coordinator for two years. Mr. Gabriel accomplished various winnings, such as NAACP Act-So (Baltimore City) 2005 (Honorable Mention) & 2006 (Silver Medalist), Omega Psi Phi Fraternity, INC. (Pi Chapter) 2005 & 2006 1st Place Talent Hunt, and (Lamma Gamma Gamma Chapter) 2006 1st Place Talent Hunt. Also, with two paper reviews in Afro Magazine for (Pi Chapter) Talent Hunt in 2006 & The Catholic Review for St. Bernardine's Roman Catholic Church Dance Program & it's 4 Companies, Inspirational Dancers, Justify, DJ, & Justify Elite.

Amy Janney (Teacher)

A dancer from a very young age, the majority of Ms. Amy's dance training took place with the Baltimore County Youth Ballet. She performed a variety of roles in ballets such as *Copellia* and *The Nutcracker*, while building her foundational dance skills. She continued to dance at Goucher College, and was member of *Choreographie Antique*, a historic dance ensemble with whom she performed regularly at local venues such as The Baltimore Museum of Art, and with the Baltimore Symphony Orchestra. As a senior member, she reconstructed and performed a tango originally choreographed by Rudolf Valentino. Upon receiving her Bachelor of Arts in Education, Ms. Amy became director of The Ballet School of Glyndon where she choreographed several recitals such as Romeo and Juliet and Sleeping Beauty. During this time she also choreographed several middle and high school musicals including *Hello Dolly*, and *A Chorus Line*, for Western High School, as well as *Little Shop of Horrors* for Ruxton Country Middle School. After directing the Ballet School of Glyndon for four years, Ms. Amy moved to New York City where she wore a variety of hats for the famed dance studio, Steps on Broadway. She was an administrator and teacher for the School at Steps, as well as a studio manager and worked with choreographers on a variety of pieces. Currently, Ms. Amy enjoys teaching dance at Oldfields Boarding School in Sparks, Maryland, the Ballet School of Glyndon and throughout the area. In addition, Ms. Amy is a founding member and choreographer for The Sycamore Project, a dance collective based in Manhattan.

Mika Royster (Teacher)

Ms. Mika started dancing at the age of 8 with *The Baltimore County Youth Ballet* under the direction of Laura Dolid. She has performed various roles in productions such as *The Nutcracker*, *Copellia*, *A Midsummer Nights Dream*, and *Cinderella* with The BCYB as both a corps and soloist performer. Mika graduated from The Carver Center for Arts and Technology in 2003 as a Dance major where she was a member of The Inertia Dance Company. At The Community College of Baltimore County, Ms. Mika studied Ballet, Modern, and Afro Caribbean Dance and performed with the CCBC dance company. Mika apprenticed with The Clancy Works Dance Company under the direction of Adrienne Clancy in 2007. Currently, Ms. Mika is performing with *The Moving Company* of Cockeysville, Maryland. This is Ms. Mika's fourth year teaching at the *Ballet School*.

Thursday	3rd-4th grd Ballet	6:30pm-7:15pm	Ms. Mika	Cedarmere Elem.	\$140
	9-12th grd Ballet/ Modern	7:15pm-8:45pm	Ms. Mika/ Ms. Amy	Cedarmere Elem. Rec Room & Cafetorium	\$190
Friday	2-3yr Mommy & Me	10-10:45am	Ms. Rachel	Cedarmere E.em.	\$55 for 6 weeks
Saturday	African Dance, All Ages	2:00pm -3:00pm	Mr. Gabriel	Cedarmere Elem.	\$155

*Please note class schedule is subject to change based on enrollment and facility availability.

*Tuition Prices include registration fee and covers the entire session length.

Time available for Private Lessons and Recital Solo/Transition Rehearsals (unless other BSG events scheduled)

Mondays ~ 3:30-5:30pm & 8-9pm @ Cedarmere Rec Room:

Tuesdays ~ 8:18-9pm @ Cedarmere Rec Room

Wednesdays ~ 7-9pm @ Franklin Middle

Thursdays ~ 4-9pm @ Franklin Middle, 3:30—5pm @ Cedarmere Rec Room

Fridays ~ 3:30-9pm @ Cedarmere Rec Room

Saturdays ~ 9-3pm @ Cedarmere Rec Room

BSG Volunteers

To continue with the long-time Baltimore County Recreation & Parks community approach, BSG has parent volunteers that help us run our program smoothly. You are welcome to seek out these wonderful people to discuss any program questions or concerns you may have.

BSG Chairperson: We are currently in search for a program Chairperson! Duties include: attending monthly Rec Council meetings, assisting with session registration, and other program events and administrative duties. This person serves as our program liaison between our parents and the Rec Council. Please let us know if you are interested in assisting us in this capacity!

Courtney Garnes, BSG Treasurer: Ms. Garnes is joining us this year as our bookkeeper! She has assisted us in the past with our recital costumes. Ms. Garnes maintains our financial records, working with parents on tuition payments. She also works with the Rec Council making sure all of our books are reconciled. Ms. Garnes' children have danced with our program for several years! She can be reached at bsgtreasurer@yahoo.com.

BSG Volunteer Committees

Additional opportunities to volunteer and help BSG to run smoothly are listed below. If you do not volunteer for a committee at the time of registration or Open House, then you will be assigned to one. Please note that very few of the committees require more than a few hours of your time for the entire dance year.

Fundraising: Members of this committee assist in coordinating and organizing program fundraisers. Examples of past fundraisers: Yankee Candle, Joe Corbi's Pizza, Restaurant Nights, Bingo Night and Date Night, Reisterstown Festival concession stand, and recital Candygrams & flower sales. We are always looking for new and exciting fundraisers, and parents to run them!

BSG Staff

Rachel Stroud (Volunteer Director/Teacher)

Ms. Rachel joined the *Ballet School* staff as a teacher in Fall of 2007, and became co-director in Fall of 2008. Now, serving as director, Ms. Rachel is thrilled to begin a new year. Dance has been a part of her life for more than 30 years. Prior to BSG, she taught ballet, tap, jazz and Pointe for Joyful Motion Dance in Prince George's County for seven years. Ms. Rachel has studied with several local Maryland teachers and spent one season with Aurora Dance Company in Columbia, Maryland. Ms. Rachel also had the privilege of attending the Pinellas County Center for the Arts in St. Petersburg, Florida, as well as the summer dance intensive program at Alvin Ailey American Dance Theatre in New York City. Ms. Rachel graduated from the University of Maryland, College Park with a B.S. in Community Health Education. Ms. Rachel currently enjoys balancing being at home with her two children, teaching gym at Beth Israel Preschool and pursuing her love of dance with *Ballet School*.

Toni Amos (Volunteer Assistant Director/Teacher)

Ms. Toni graduated in May 2008 from the University of Maryland, Baltimore County with a B.A. in Dance. Growing up, Ms. Toni studied at the dance studio "Mid-Atlantic Center for the Performing Arts." There she participated in many dance competitions and conventions. For high school, Ms. Toni attended Carver Center for Arts and Technology where she studied dance. This is Ms. Toni's fifth year teaching at the *Ballet School* and third year as assistant director!

Gabriel Gonzalez (Teacher)

Mr. Gabriel comes to us with teaching in and around the Maryland region for 12 years, and directing for 6 years. Mr. Gabriel graduated from the Baltimore School for the Arts (BSA). Broadening his training, he traveled to New York to study with The Joffrey Ballet and the Broadway Dance Center. He is also the Director and Choreographer of last year's Harlem Nutcracker! He has also studied at Peabody, Deve's Christian School of Performing Arts, Unseld School Dancers, Inspirational Dancers, Experimental Movement Concepts, The Dance Shop, and Flair Dance Studio, just to name a few. He also has teaching experience at Experimental Movement Concepts, Karma's Dance Factory, Dance N' Motion, Inertia Performing Arts. Mr. Gabriel has performed with the Baltimore Opera Company and the Baltimore Chorus, Arts Society with the Kimberly Mackin Dance Company, danced with Poetic Xpressions Dance Company, and now going on to the Harford Ballet Company, as a soloist. In addition, Mr. Gabriel was in a few theatre productions at the Unseld School playing in *Cats*, *The Three Musketter's*, and many more productions held at Seton Keton High School. He also was a member of the youth choir in his elementary & middle school years at St. Bernardine's Roman Catholic Church before he received the title of Dance Director at St. Bernardine's.

Recital Information

All recital costumes and tights are included in tuition prices. Students will be measured for costumes in October. Costumes are ordered as early as December, but will not be distributed until closer to scheduled Professional Picture Days. A seamstress is available for one week during classes for alterations at not charge. Dates will be announced.

Our recital theme is announced to all classes in January. Choreography of recital dances will begin in the Spring Session for both the Pre-Kindergarten & Kindergarten recital in May, and the grades 1-12 recital in June. Please note that grades 1-12 have Saturday rehearsals beginning in May and evening rehearsals the week of the recital. Please see the included calendar for dates. Dates are subject to change due to facility availability.



BSG Giving Back

As a community-driven program, it is our goal to give back when we can. For the past two years, we successfully collected canned goods at our recital performance to donate to the Community Crisis Center. We also seek opportunities to perform in community venues, such as the Franklin High School Variety Show, the annual Reisterstown Festival, and local nursing homes. If you have any ideas for ways BSG can get more involved in the Reisterstown community, please let us know!!

Telephone Committee: Members of this committee volunteer to make phone calls to parents in their child's class for last minute cancellations and/or class-specific information.

Clothing: Members of this committee assist the director in organizing and placing clothing orders for BSG-Wear and Recital T-shirts.

Recital Specific Committees:

Backstage (grades 1-12): Members of this committee help with moving props and scenery on and off stage at recital rehearsals and performances.

Backstage Moms (Pre K & K): Members of this committee volunteer to remain backstage during the rehearsal and recital to assist with costume & shoe changes, trips to the potty and, of course, getting on and off stage!

Rehearsal Babysitters (grades 1-3): All parents for grades 1-3 take turns babysitting the dancers during Saturday and evening recital rehearsals. These parents provide activities and snacks for the dancers while they wait to dance.

Scenery/Backdrop (grades 1-12): Member of this committee assist with building and painting of the scenery, props and backdrop for the recital.

Refreshments Set Up & Clean Up (both recitals): Members of this committee assist in organizing and participating in the set up and clean up of recital refreshments.

Recital & Rehearsal Dressing Room & Auditorium Clean Up (both recitals): Members of this committee assist in cleaning up our performance venue after rehearsals and recitals.

Recital Programs (both recitals): Members of this committee can volunteer for the following: design of the program, assembly of the program, and distribution of the program out at recitals.

Recital Costumes (both recitals): Members of this committee assist in organizing the costumes and tights by class, labeling them for student distribution.